

ARC Week at Glance

Subject: Visual Arts

Course: Art I

Grade: 9-12

Dates: 9/16 – 9/20

Standard(s): VAHSVA.CR. 4 . . VAHSVA.CR.1 . . VAHSVACR.6 . . VAHSVA.RE.3					
Assessment(s): <input type="checkbox"/> Quiz <input type="checkbox"/> Unit Test <input checked="" type="checkbox"/> Project <input type="checkbox"/> Lab <input type="checkbox"/> None					
	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
Monday	. . . how to create depth and perspective in my landscape drawings and collages.	. . . accurately depict the foreground, middle ground, and background in my landscape drawings and collages.	<ul style="list-style-type: none"> Briefly reexplain the what the project entails, the steps the students should take before releasing them to begin working 	<ul style="list-style-type: none"> By now, students should be finished working on their sketches and have started completing their collaged landscapes, using colors in the magazines. 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Tuesday	. . . how to analyze and critique landscape artworks, including my own and those of others.	. . . provide constructive feedback on my own and others' landscape artworks, focusing on composition, technique, and expression.	<ul style="list-style-type: none"> Introduction to self-reflection 	<ul style="list-style-type: none"> Students will reflect on their artworks and complete a self-reflection on their landscapes inside their sketchbooks 	<ul style="list-style-type: none"> Participate in the clean-up process.

Wednesday	<p>... the concept of monochromatic color schemes and how to use lightness and saturation of a single color.</p>	<p>... create a small drawing or design using one color and its variations (tints, shades, and tones).</p>	<ul style="list-style-type: none"> • Introduction to color theory: monochromatic color schemes 	<ul style="list-style-type: none"> • Introduction to color theory and how it impacts artwork • Students select one color to make a drawing/design, using their knowledge of monochromatic color schemes and values. • Student Monochromatic scale in their sketchbooks • Monitor checks by teacher. 	<ul style="list-style-type: none"> • Participate in the clean-up process. • Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Thursday	<p>... the concept of monochromatic color schemes and how to use lightness and saturation of a single color.</p>	<p>... create a small drawing or design using one color and its variations (tints, shades, and tones).</p>	<ul style="list-style-type: none"> • Introduction to color theory: monochromatic color schemes 	<ul style="list-style-type: none"> • Introduction to color theory and how it impacts artwork • Students select one color to make a drawing/design, using their knowledge of monochromatic color schemes and values. • Monitor checks by teacher. 	<ul style="list-style-type: none"> • Participate in the clean-up process. • Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

Friday	... the identification and classification of primary, secondary, and tertiary colors.	... use colored pencils to accurately fill in a color wheel.	Introduce the color wheel (primary, secondary, and tertiary colors)	<ul style="list-style-type: none"> Students are given class period to complete a color wheel page inside of their sketchbooks Monitor checks by teacher. 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
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* ☐ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard
☐ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☐ Thinking Maps ☒ Worked Examples ☐ Other : _____